

# S. S. STEWART'S

CELEBRATED SONGS AND SOLOS

FOR THE

## BANJO

BY

VARIOUS AUTHORS.

No 1	REMEMBRANCE OF COLOGNE SCHOTTISCHE.	20 ¢
" 2	RHEINLANDER POLKA.	
" 3	YE MERRY BIRDS.	20 .
" 4	STRIKE THE CYMBAL.	20 .
" 5	IN THE MOONLIGHT WALTZ.	10 .
" 6	ON THE WINGS OF THE NIGHT WALTZES.	50 .
" 7	SIRÉNES WALTZES.	30 .
" 8	PETERSDORF MARCH.	20 .
" 9	SELECTIONS FROM LA SONNAMBULA.	20 .
" 10	OLEOMARGARINE. (Banjo Song)	30 .
" 11	MONSTER WHO STOLE MY HIGH HAT. (Banjo Song)	30 .
" 12	ABSENT MINDED MAN. (Banjo Song)	30 .
" 13	A. BAUR'S CARNIVAL OF VENICE.	30 .
" 14	9TH REGIMENT QUICK STEP.	30 .
" 15	THE BIRTHDAY PARTY WALTZ.	25 .
" 16	ZILLERTHALES MARCH.	25 .
" 17	GOSPEL RAFT. (Banjo Song)	30 .
" 18	SUNRISE WALTZ.	25 .
" 19	PHILADELPHIA REEL.	25 .
" 20	FUNERAL MARCH.	25 .
" 21	LITTLE ROSE BUD POLKA.	25 .
" 22	LITTLE PAPPOOSE MINOR JIG.	25 .
" 23	PRETTY LIPS. (Banjo Song)	30 .
" 24	SOMETHING SEEN AT THE ZOO. (Banjo Song)	30 .

Geo. F. Swain

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No 223 CHURCH ST.

*La Sonnambula*



Selection from

**LA SONNAMBULA**

Arr. by A. Baur.

All? Mod?

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with the tempo marking 'All? Mod?' and the instruction 'dolce'. The second staff continues the melody. The third staff features a change in tempo to 'poco piu moderato'. The fourth staff includes a 'v' (vibrato) marking. The fifth staff is marked 'f' (forte). The sixth staff is marked 'f' and includes a 'p' (piano) marking. The seventh staff is marked 'f' and includes a 'p' (piano) marking. The eighth staff is marked 'f' and includes a 'p' (piano) marking. The ninth staff is marked 'f' and includes a 'p' (piano) marking. The tenth staff is marked 'f' and includes a 'p' (piano) marking. The score includes various fingering numbers (0, 1, 2, 3, 4) and dynamic markings (f, p, dolce, poco piu moderato, piu rall, cres, rall in tempo).

Allegro piu animato.

Piu vivo.

Somnambula



# BANJO MUSIC

Published by  
S. S. STEWART,  
PHILADELPHIA.

## ADDITIONS TO CATALOGUE.

- 437 **The Acrobat Galop.** By E.  
H. Frey, . . . . . price 35

This selection is for the Mandolin, Guitar and Piano, is also suitable for Mandolin, without Guitar part. It is written in key of C, with relative changes.

- 438 **Garden City Grand March.**  
By R. J. Hamilton . . . . . price 75

This number is published for Banjo and Piano, with a part for second Banjo, to be used if desired. It is also a good duet for Banjos, without the Piano part. In key of A, with relative changes.

- 439 **Monarch Reel.** By R. J.  
Hamilton. For the Banjo and Piano.  
Price . . . . . 25

This is a very good reel. It is in the key of A major, with relative minor. This number has no part for second banjo.

- 440 **The Ardmore Mazourka.** By  
E. H. Frey . . . . . price 35

This composition is the same as No. 374 in our catalogue, except that it is a new arrangement for the Banjo, Mandolin and Guitar. A most excellent concert piece. Always played with success.

- 441 **"Little Darling," Schottische.** By M. J. Catlin. For the  
Banjo and Piano . . . . . price 35

A very pretty schottische, in A and E.

- 442 **"The Coon's Picnic,"**  
(Minor Jig.) By Hamilton, price 60

A nice "A minor" Jig.

- 443 **Bella Bocca Polka, (Waldteufel.)** Arranged for "banjo club"  
by Thos. J. Armstrong . . . price 1 00

This number is arranged in five parts; first and second Banjos, Guitar, Banjeaurine and Piccolo Banjo. May double any of the parts if desired.

- 444 **"In Wild Haste," Galop.**  
(Faust.) Arranged for "banjo club"  
by Thos. J. Armstrong . . . price 1 00

There are five parts, same as No. 443. The Philadelphia Banjo Club use six instruments in playing these numbers. The Banjeaurine which plays the leading part, is doubled, there being two Banjeaurine players.

- 445 **Vernon March.** By Grant  
Brower . . . . . price 50

This March has been played by the composer as a concert piece and has become quite popular. It is here published for the Banjo and Piano.

- 446 **Carlton Club Quick-Step.**  
By R. J. Hamilton . . . . . price 60

For the Banjo and Piano, with part for second Banjo, "ad libitum."

- 447 **Adonis Waltzes.** By Hamilton . . . . . price 60

For the Banjo and Piano, with part for second Banjo "ad lib."

- 448 **Golden Gate Waltz.** For the  
Banjo alone, by Gatty Jones, price 25

This is a pretty waltz, not too easy and not very difficult. It is written in the "bass to B" tuning.

- 449 **Zephyr Schottische.** By  
Edith E. Secor . . . . . price 35

For the Banjo and Piano, with part for second banjo "ad lib."

The same for two Banjos, without the  
Piano part . . . . . price 25

- 450 **Waltz Difficile.** By D. C.  
Everest, for two Banjos, D and A.  
Price, . . . . . 25

Very nice for teaching purposes.

- 451 **Little Annie Rooney.** Instru-  
mental arrangement of this popular  
song, for two Banjos, E, . . . price 25

- 452 **"Silver Crown," Medley**  
**Overture.** Composed and arranged  
for the use of Banjo Clubs, by E. H.  
Frey, . . . . . price 1 00

Complete for Banjeaurine, First Banjo, Second Banjo, Piccolo Banjo and Guitar.

- 453 **Liberty March.** By T. J.  
Armstrong, for the Banjo and Piano.  
Price, . . . . . 50

- 454 **"Over Hill and Dale,"**  
**Galop.** By R. J. Hamilton, for the  
Banjo and Piano, . . . . . price 40

- 455 **Sensation Polka.** By T. J.  
Armstrong, for the Banjo and Piano,  
E, . . . . . price 40

- 456 **Ne Plus Ultra Reel.** By T. J.  
Armstrong, for the Banjo and Piano,  
E, . . . . . price 35